

# St Cuthbert's Catholic Primary School



Music Development Plan

2025-2026

## Music development plan summary:

All schools should have a music development plan from academic year 2023-24. Schools are expected to publish a summary of their plan on their website from academic year 2024-25.

This template is designed to support schools to produce the summary. It should set out how the school will deliver high-quality music provision in curriculum music, co-curricular music, and musical experiences, considering the key features in the [national plan for music education](#):

- timetabled curriculum music of at least one hour each week of the school year for key stages 1 to 3
- access to lessons across a range of instruments, and voice
- a school choir or vocal ensemble
- a school ensemble, band, or group
- space for rehearsals and individual practice
- a termly school performance
- opportunity to enjoy live performance at least once a year

The summary should reflect your school's music provision for the given school year and your plans for subsequent years. It should also refer to any existing partnership with your local music hub or other music education organisations that supports the school with music provision.

Before publishing your completed summary, delete the advice in this template along with this text box.

## Overview

Detail	Information
Academic year that this summary covers	2025-2026
Date this summary was published	24.9.25
Date this summary will be reviewed	1.9.26
Name of the school music lead	Luke Coburn
Name of school leadership team member with responsibility for music (if different)	Angela Garrity
Name of local music hub	Durham Music Service
Name of other music education organisation(s) (if partnership in place)	Music Works, Nick Pride Music Tuition, DMS, ELD after school musical theatre

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision, and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils’ music education.

## Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

What we do now:	What we intend to develop:
<p>Charanga – Music Scheme</p> <p>Broad curriculum of music which covers all the National Curriculum</p> <p>Lessons at least 40 minutes long in EYFS, KS1 and KS2</p> <p>Whole class recorder provided by Durham Music Service (autumn term only)</p>	<p><i>We aim to develop the use of Charanga to use to its full potential across all year groups</i></p> <p><i>Music lesson visits are on the Monitoring Timetable for the summer term so that leadership can monitor the children’s progress within music and consistency across the school.</i></p> <p><i>Recorder planned for spring term to help the children develop this once their term’s tuition from DMS</i></p>

## Part B: Extra-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles, and bands, and how pupils can make progress in music beyond the core curriculum.

What we do now:	What we intend to develop:
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<p>Durham Music Service provide peripatetic music tuition. This is paid for parents or subsidised for those who are disadvantaged. Children have small group tuition. This year this is in the form our woodwind instruments.</p> <p>DMS Choir (3 half terms across year – pay for sessions PP are free)</p> <p>Musicworks provide peripatetic keyboard tuition which is paid for by parents or subsidised for children who are disadvantaged. The children are in small groups or have one to one tuition.</p> <p>Nick Pride has recently taken over guitar tuition from Rob Johnson musical tuition. The children are in small groups and taught during lunch time. Parents pay for this, and disadvantaged children are subsidised through Pupil Premium.</p> <p>For all the above, children can loan musical instrument.</p> <p>Children learn in designated areas such as the Rainbow Room, classrooms or in the hall.</p> <p>We have some outdoor provision for EYFS with instruments on field/EYFS area (pots and pans etc for EYFS)</p> <p>The Head Teacher takes a 30-minute hymn practice weekly with children from Reception to Year 6. During the second half of autumn term, this splits into EYFS/KS1 together with teachers and Key Stage 2 with the Head Teacher to focus on Christmas performance singing and practice.</p>	<p><i>We aim to provide musical demonstrations to showcase the woodwind instruments and for more children to sign up.</i></p> <p><i>Choir will be run as an after school club once a week for the full academic year</i></p> <p><i>We aim to have termly performances for keyboard to show learning and progression</i></p> <p><i>We aim to provide a diverse musical instrument offer ensuring high quality and regular tuition.</i></p> <p><i>Performances to parents will be scheduled for the summer term.</i></p> <p><i>We aim to buy in better provision for EYFS for music and develop this in the outdoor area.</i></p> <p><i>We aim for the children to have a repertoire of many different hymns and themes songs from these sessions.</i></p> <p><i>DMS to aid this with their choir club.</i></p>
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## Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

What we do now:	What we intend to develop:
<p>The children sing in Celebration of the Word (class and whole school) in church celebrations and Mass as well as in our annual performances such as Christmas Nativities, Carol Concert and end of Year 6 Production.</p> <p>We have drama productions- Harvest Festival, nativities EYFS – Year 2 (autumn), Christmas Carol concert years 3-6 (autumn), Easter story Years 3 and 4 (spring), Year 6 production (summer). Our choir will have a concert to perform songs they have been learning.</p> <p>The children have theatre performances brought into school to give them the experience of drama/singing as a performance. 18.2.2026 We will have 'The Wizard of Oz' as a performance in school from M&amp;M theatre works.</p> <p>Musicians coming often ask to come into schools to give demonstrations with a variety of instruments – the children both watch and are often participatory when given the chance to try these instruments e.g. drums.</p> <p>DMS Concert – the children will perform their learning to parents and carers in spring term 2026.</p>	<p><i>Through planning of events and research, we aim to develop the children's repertoire</i></p> <p><i>More opportunities for EYFS-Year 2 to perform in a concert or show in spring and summer terms.</i></p> <p><i>We aim to invite parents and carers in more often for musical performances as more variety is needed</i></p> <p><i>We aim to use more use musical accompaniment within Celebration of the Word, School Masses, and celebrations.</i></p> <p><i>We aim to develop and use more modern religious music to aid participation and enjoyment.</i></p>

## In the future

This is about what the school is planning for subsequent years.

At St. Cuthbert's we will continue to develop music in the following ways as we move into the future:

- Use of music as a 'hook' in RE lessons has proven highly effective and we aim to continue this into other areas of the curriculum
- Celebration Assembly music comes from a wide variety of genre, traditions, and cultures. We aim to raise the profile of this each week so that children know more composers, musicians, genres and know what they like and dislike.
- Timetabled music will continue to be between 40-60 minutes depending on year group. We will ensure pupil voice is carried out to monitor the children's learning and the regularity of music lessons.
- **We plan to audit our range of instruments with a view to updating these.**
- We have a new choir running all year as an after-school club led by Durham Music Service.
- We struggle enormously with space for lessons and rehearsals; we are hoping to develop the use of the 'Rainbow Room' and the shared area outside Year 2 to help with this.
- School performances will continue to be arranged at Christmas, Easter and for the end of term in the summer – vocal and instrumental.
- We have a theatre group who are coming into school in February which involves music, performance and singing and this is an opportunity to enjoy live performance.
- Drama and Musical Theatre Clubs will run all year as after school clubs led by non-school staff.

## Further information (optional)

The Department for Education publishes a [guide for parents and young people](#) on how they can get involved in music in and out of school, and where they can go to for support beyond the school.

Your local [music hub](#) should also have a local plan for music education in place from September 2024 that should include useful information.

If your school is part of a multi-academy trust with a trust-wide music development plan, you may also want to include a link to any published information on this plan.